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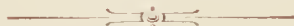
Mus. by Sep 29/85 -

Saturday, September 26th, at 8 o'clock, will be presented

DARK DAYS,

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Sir Mervyn Ferrand, Bart.	Mr. H. BEERBOHM-TREE	
William Evans	Mr. ROBERT PATEMAN	
Hon ^{ble} . Percy Pentland.....	Mr. CHARLES SUGDEN	
Reggie Morton.....	} Sir Mervyn's Friends {	.....Mr. GLOSTER-ARMSTRONG
Charlie Punter.....		.....MR. EDWARD OTTLEY
Edward Sleight .....		.....MR. ARTHUR DARWIN
The Judge .....		.....Mr. J. B. DURHAM
Mr. Adams	(Counsel for Defence).....	.....Mr. E. MAURICE
Mr. Gilling	(Counsel for Prosecution) .....	.....MR. FORBES DAWSON
Drummond .....		.....MR. BASIL WEST
Dalton .....		.....MR. WINTER
Dr. Basil North .....		.....MR. MAURICE BARRYMORE
Mrs. North .....		.....Miss LYDIA FOOTE
Miss Ethel Brabourne .....		.....Miss HELEN FORSYTH
Philippa Lafarge .....		.....Miss LINGARD

During the Evening the Orchestra will play the following Selections:—

1. OVERTURE AND INCIDENTAL MUSIC.....P. Bucalossi
2. MAZURKA.....Maren
3. GAVOTTA....."LA PAMOLA".....Las Casas
4. FETE ESPAGNOLE AND SERENADE.....Bajur
5. NEW WALTZ....."MARGERY".....Ernest Bucalossi

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SYNOPSIS OF SCENERY.

Act I.—DRAWING ROOM IN Mrs. NORTH'S HOUSE, LONDON Mr. WALTER JOHNSTONE.
(Interval of Five Minutes).

Act II.—Sir MERVYN FERRAND'S HOUSE Mr. WALTER JOHNSTONE.
(Interval of Eight Minutes).

Act III. { Scene I.—Dr. NORTH'S HOUSE AT RODING Mr. TELBIN.
At the finish of this scene the transition to the next will be effected by means of a scenic change
with no action, during which time the audience are requested to remain seated.

{ Scene II.—CROSS ROADS AT RODING COPSE Mr. TELBIN.
(Ten Minutes interval).

Act IV.—COURTYARD OF A HOTEL IN SEVILLE Mr. PERKINS.
(Ten Minutes interval).

Act V. { Scene I.—ROOM IN THE KING'S HEAD AT TEWNHAM Mr. PERKINS.
At the finish of this scene the transition to the next will be effected by means of a scenic change
with no action, during which time the audience are requested to remain seated.

{ Scene II.—ASSIZE COURT AT TEWNHAM Mr. PERKINS.

MACHINIST. MR. OLIVER WALES.

LIMELIGHT. MR. KERR

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